

# Preludio IV.

C# Minor

J.S.Bach  
BWV 849

Andante con moto.

*p*    *sempre legato.*

*cresc.*

*dimin.*

*f*    *dimin.*

2

13

*dolce.*

*cresc.*

**f** *dimin.*

16

**p**

*cresc.*

19

**p**

**f**

22

*cresc.*

25

**f**

*dimin.*

3

28

A musical score for piano. The left hand is in treble clef, and the right hand is in bass clef. Measure 28 starts with a dynamic **p**. The right hand has a sixteenth-note pattern. The left hand has eighth-note pairs. Measures 29 and 30 continue this pattern with a crescendo indicated by *cresc.*. The right hand's sixteenth-note pattern becomes more complex.

31

The dynamic changes to **sf** (sforzando) for both hands. The right hand plays eighth-note pairs. The left hand has eighth-note pairs. The dynamic changes to **f** (forte). The right hand's eighth-note pairs become more prominent. The left hand continues its eighth-note pattern. The dynamic changes to **dimin.** (diminuendo).

34

The dynamic changes to **p** (pianissimo). The right hand has eighth-note pairs. The left hand has eighth-note pairs. The dynamic changes to **f** (forte). The right hand's eighth-note pairs become more prominent. The left hand continues its eighth-note pattern. The dynamic changes to **fz** (fortissimo).

37

The dynamic changes to **fz** (fortissimo). The right hand has eighth-note pairs. The left hand has eighth-note pairs. The dynamic changes to **dimin.** (diminuendo). The right hand's eighth-note pairs become more prominent. The left hand continues its eighth-note pattern. The dynamic changes to **dimin. e rallent.** (diminuendo and rallentando).